MUSIC POLICY

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1 Aim

To ensure all pre-recorded or downloaded music is compatible with the service philosophy and assist in the development of music appreciation by children of all ages. For children to experience the beauty and wonderment of music in its diverse forms and facilitate children’s self expression, spirituality, creativity and development through this art form. To facilitate the development of auditory listening skills

The Kids’ Uni Policies and Procedures apply to Kids’ Uni North, Kids’ Uni South, South Coast Workers Child Care Centre, Kids Uni iC – Preschool, After School Care and Vacation Care (Kids’ Uni OOSH).

2 Implementation

2.1 All music played on CD players and iPods are played at an auditory level suitable for children’s ears. Research shows that continued and regular exposure to loud sounds can damage the ear drum leading eventually to loss of hearing.

2.2 Music played at rest times should be of the type that is conducive to relaxation and or sleep.

2.3 The type of music played should be reflective of the cultural development of children in this area. Eg lullabies; children’s tunes; classical music; folk music from around the world. It is not appropriate to play pop, rock etc without prior approval from the Nominated Supervisor. Such music should be only played on rare occasions.

2.4 All music should be approved by the Nominated Supervisor prior to being played in the service.

2.5 Music with inappropriate words or meanings shall not be played.

2.6 The times that such pre-recorded music is played should be factored into the written program / curriculum (the purpose and selection of music needs to be planned, evaluated and followed up).

2.7 The use of music as “white noise” is considered inappropriate.

2.8 Regularly encourage children to explore musical instruments, providing opportunity to handle and experiment with them.

2.9 Encourage children to create their own music and musical instruments.

2.10 Program activities that incorporate rhythm, beat, pitch and movement.

2.11 Encourage children to express their interpretation of music through singing and dancing.

2.12 Facilitate parent participation in this area, particularly if they possess particular talents they wish to share.

2.13 Excursions and visitors to the service can also facilitate the implementation of this policy.

2.14 Link other aspects of the program to aspects of music – eg. Indigenous dream time stories; maths – counting; environmental sounds – wind, birds, whales, crickets etc; music made can be made by everyday items – spoons, pots, rubber bands, sticks etc.
3 Sources
Education and Care Services National Regulations 2011
National Quality Standard
“Music is everywhere” – Rod Isaac 1999
“The history of musical instruments” – Hans Epanheimer 2003
www.musicforchildren.com.au
NSW Work Cover – Code of Practice – Noise Management

4 Review
This policy will be reviewed every 3 years and the review will include Management, Employees, Families and Interested Parties.

5 Version Control Table

<table>
<thead>
<tr>
<th>Version Control</th>
<th>Date Released</th>
<th>Next Review</th>
<th>Approved By</th>
<th>Amendment</th>
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<td>1</td>
<td>June 2012</td>
<td>June 2013</td>
<td>Michele Fowler Manager – Kids Uni</td>
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<tr>
<td>2</td>
<td>March 2013</td>
<td>June 2013</td>
<td>Michele Fowler Manager – Kids Uni</td>
<td>Paragraph inserted re application of policies across all centres. Migrated into new QA format. This policy replaces the old Music Policy.</td>
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<td>June 2014</td>
<td>Michele Fowler Manager – Kids Uni</td>
<td>Policy reviewed with no changes required.</td>
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<td>Jun 2014</td>
<td>Sep 2017</td>
<td>Michele Fowler Manager – Kids Uni</td>
<td>Policy reviewed with no changes required. The review period changed to 3 years.</td>
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