Entry Form to be completed and returned to the Wollongong UniShop along with $20 entry fee. 
Entries must be received no later than 4pm on Monday 18th April, 2011

Name of Band:

Style of Music:

All Bands must attach a high resolution photo, brief biography and stage plan

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<th>Full Name as appears on your ID</th>
<th>Instrument</th>
<th>Student ID Number</th>
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Official Band Contact Details
Name: 
Address: 
Postcode: 
Phone 1: 
Phone 2: 
Email: 
Website: 
Student No.:

Official Band Contact Details (min. 2 other contact phone numbers)
Name: 
Email: 
Phone 1: 
Phone 2: 
Name: 
Email: 
Phone 1: 
Phone 2: 

Special Requirements:
(e.g. DJ, left handed drummer, under 18 band member etc)

Any further enquiries, please e-mail entertainment@uow.edu.au

All bands must read the rules and sign the terms and conditions overleaf
The NCBC is an annual event produced by the Australasian Association of Campus Activities (AACA) in conjunction with Wollongong UniCentre.

1) Entry Requirements

(a) To be eligible to enter the NCBC, a band must have at least one member who is a student at UOW. Such member(s) must make a substantial contribution to the bands’ performance.

(b) The member of the band signing the entry form warrants that he/she is authorised by each other member of the band to sign the entry form and to commit them to agree to be bound by these terms and conditions.

(c) Bands are eligible to enter the NCBC at one campus only (Relevant Campus).

(d) Bands that have signed a contract with a major record company and receive financial assistance are not eligible to enter the NCBC.

(e) Each band entering the NCBC by doing so gives AACA and sponsors of NCBC permission to use its name and the likeness of each band / band member for such promotional purposes as AACA sees fit.

(f) Each band entering the NCBC by doing so gives AACA and sponsors of NCBC, permission to film their performance at any time during the competition. This performance content may then be broadcast.

(g) Each band entering the NCBC understands that any photos taken at UOW heats & final may be used by Wollongong UniCentre for promotional purposes.

(h) Failure by a band (or a member of that band) to comply with these terms and conditions may result in all members of the band incurring a penalty or being disqualified from NCBC.

2) Performance Requirements

(a) Each band must ensure it is prepared and ready to commence performance at the designated time during the Heats, State Finals or National Final. Reasonable notice of the designated time will be given. Each band must ensure they do not exceed their performance time limit.

(b) Each band must observe the Relevant Campus’ policy on provision of sound, lighting and stage equipment and conduct.

(c) Bands using samples that are subject to copyright must give a list of these samples to Jo prior to performance.

(d) For the purposes of these terms and conditions, Event means a Heat, State Final or National Final.

(e) The winner of the National Final may be asked to act as an ‘ambassador’ for AACA for a period of 1 year from the date of the National Final. This may require the winner of the National Final to undertake various promotional duties across all forms of media for AACA. The band must conduct itself in such a manner as not to bring AACA or the NCBC into disrepute.

3) Judging Criteria

(a) Judging criteria applied by the NCBC Judges will be as follows: Originality of material: 30 points, Musicianship: 30 points, Stage Presentation: 20 points, Recording Viability: 10 points, Audience Response: 10 points.

(b) Judges decisions are final. Neither the Judges nor NCBC, AACA, Wollongong UniCentre or another entity providing services to the NCBC will enter into or engage in any correspondence, discussion or debate about the organisation or the outcome of NCBC Events.

4) Limitation of liability

(a) The administrative arrangements outlined herein may be subject to changes by AACA or Wollongong UniCentre as deemed proper for the smooth running of NCBC. No claims shall be recognised in respect to these arrangements.

(b) AACA and Wollongong UniCentre has sole discretion regarding organisation of the NCBC including dates and times of Events and the order in which bands will perform.

(c) While all care shall be taken in running the NCBC, AACA is not liable, to the extent permitted by law, to any band entering the NCBC, or any other person, for any loss, damage or injury (including consequential loss) however caused (including negligence) that a band entering the NCBC, or any other person, may suffer as a consequence of the NCBC.

Please sign and return this registration form to UniShop or email to entertainment@uow.edu.au no later than 4pm on Monday 18th April, 2011.

I ______________________________ (name) agree to abide by the rules & regulations of this competition as set out above.

On behalf of: __________________________________________ (Band name)