FOR IMMEDIATE RELEASE

February 2012

BSB Presents and Collateral Manage Co

Anti-Flag (U.S.A)

+Strike Anywhere (U.S.A) + The Flatliners (Can)

Saturday 2nd June 2012, Wollongong UniBar

Without compromising their trademark style, The General Strike finds Anti Flag bounding effortlessly from the Hot Water Music-esque 1915 to the hardcore of Bullshit Opportunist to the frenetic, reggae-influenced energy of This Is The New Sound, an anti-wage slavery anthem which highlights Justin and the gang’s tight, reckless virtuosity and effortless hooks. There’s plenty to be pissed about in the dawn of 2012, and Anti Flag have taken aim on The General Strike.

Now, and excitedly; in conjunction with BSB Presents and Collateral Manage Co... Anti-Flag take aim on Australia!! AND in case their arsenal wasn’t big enough - they’re bringing some extra weaponry, in the form of Virginia's Strike Anywhere and Toronto’s The Flatliners. With neither bands strangers to our shores this will probably be the best international line up you’ll see all year without having to drape yourself in an Australian flag and get sunburnt....

Facebook event page: http://www.facebook.com/uowunibar

Off the back of not one, but two entries into yesterday’s Hottest 100, Ball Park Music announce their most ambitious national tour yet - The 180º Degree Tour. After being officially Unearthed by triple j just over a year ago, Ball Park Music have become one of Australia’s must see musical outfits. With wide spread airplay the catalyst for a touring regime that doesn’t seem to let up, Ball Park Music are the band that the masses are talking about. "Ball Park Music took the stage and smacked everyone off their cross legged thrones and into the mayhem that seems to be a side-effect of this six piece." – Pages Digital Touring the country aside, BPM’s achievements in 2011 are nothing less than extraordinary. The Brisbane sextet unleashed their debut LP Happiness and Surrounding Suburbs in September entering the ARIA chart at #36. This record plays home to six high rotating radio singles – ‘iFly’, ‘Sad Rude Future Dude’, ‘Rich People Are Stupid’, ‘It’s Nice To Be Alive’, ‘All I Want is You’ and ‘Literally Baby’. The video for ‘It’s Nice to Be Alive’ was voted Channel [V]’s Ripe Clip of the Week, beating Kanye West and Jay Z as well as The Kooks and also took out the #3 spot in Rage’s Top 50 of 2011. ‘Rich People Are Stupid’ also appeared at #13 in the Rage countdown. As of yesterday, Ball Park Music can add another accolade to the ever-growing list, with two entries in Australia’s most widely renowned musical democracy – triple j’s Hottest 100. ‘It’s Nice to Be Alive’ and ‘All I Want is You’ appeared at #31 and #38 respectively. Their record Happiness… received nominations for Album of the Year in both triple j’s J Awards and the Rolling Stone Awards. It was also voted the 10th Best Album of 2011 in triple j’s listener poll. And as a band, Ball Park Music were nominated for Artist to Watch in the Rolling Stone Awards and took out the J Award for Unearthed Artist of the Year. Ball Park Music have become one of the most cohesive creative units in the country. Now, the bar is set as they embark of their biggest national outing yet. Off the back of not one, but two
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This record plays home to six high rotating radio singles — ‘Ifly’, ‘Sad Rude Future Dude’, ‘Rich People Are Stupid’, ‘It’s Nice To Be Alive’, ‘All I Want Is You’ and ‘Literally Baby’. The video for ‘It’s Nice to Be Alive’ was voted Channel [V]’s Ripe Clip of the Week, beating Kanye West and Jay Z as well as The Kooks and also took out the #3 spot in Rage’s Top 50 of 2011. ‘Rich People Are Stupid’ also appeared at #13 in the Rage countdown. As of yesterday, Ball Park Music can add another accolade to the ever-growing list, with two entries in Australia’s most widely renowned musical democracy – triple j’s Hottest 100. ‘It’s Nice to Be Alive’ and ‘All I Want is You’ appeared at #31 and #38 respectively. Their record Happiness received nominations for Album of the Year in both triple j’s J Awards and the Rolling Stone Awards. It was also voted the 10th Best Album of 2011 in triple j’s Hottest 100.

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For venue information check out http://unicentre.uow.edu.au/whatson

UniBar is located at Northfields Avenue, Building 12, Wollongong (Central to the University of Wollongong).
Wollongong UniBar is not just for uni students! Enjoy the friendly atmosphere, outdoor beer garden and reasonably priced drinks.

The **FREE shuttle bus** will be there to get you safely to where you need to go after the show. Bus departs from Northfields Avenue between 10:30pm-12:00am stopping at North Wollongong Station, Weerona, Campus East, I-House and in Wollongong for those ready to kick on.

**Pre-Sale Ticket Prices:**

$38.00 + bf

**Tickets on sale now** from the following outlets

UniShop  Phone (02) 4221 8050

Redback Music*  Phone (02) 4229 6169


*Booking Fees apply

**Doors open 8:00pm.**

*This is an 18+ only event. Government approved proof of age required on entry.*

For all media enquiries and press photos contact:

Nathan Stratton
UniBar Manager
(P) 02 4221 8084
(M) 0414565443
(E) nathans@uow.edu.au

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